

To all members: **Please make the changes below** in your copy of the DSMTA Theory Syllabus. You can write them into your Syllabus, or if you want a copy of all the corrected pages to insert in your Syllabus, please send a request to Sharon Parker with a check made out to DSMTA for \$2.00 (plus \$1.00 shipping and handling if you want your copy mailed to you.) The corrected pages include the new Level 11 Keyboard and Sightreading requirements.

If you want to receive only the new Level 11 Keyboard/Sightreading requirements, please send Sharon a stamped, self-addressed envelope with a note requesting Level 11.

CHANGES IN KEYBOARD REQUIREMENTS BEGINNING 2012

SCALES – NEW METRONOME MARKINGS FOR THE QUARTER NOTE Same Tempo to be used for Hands Separately and Hands Together

Level 3	60	Level 7	72
Level 4	66	Level 8	76
Level 5	72	Level 9	80
Level 6	66	Level 10	84

Students may play the scales at a faster tempo if desired, but not slower, and must play hands separately and/or together as required.

ARPEGGIOS – NEW METRONOME MARKINGS FOR QUARTER NOTE

Level 6	66
Level 7	72
Level 8	69
Level 9	76
Level 10	69

PRIMARY LEVEL KEYBOARD

The pentachord and triad are to be played one after the other, both ascending and descending, as in the example for Level 1 but omitting the blocked chord at the end.

LEVEL 4 KEYBOARD

Add g# minor hand-over-hand arpeggio under Ab major in the box.

LEVEL 9 KEYBOARD – NEW SCALES!!

**Important! Change the scales, chord progressions and arpeggios to
b, f#, c#, g#, d#, a# (ab, eb, bb)**

NEW!!! LEVEL 11 KEYBOARD AND SIGHTREADING

Students will no longer be allowed to repeat Level 10 KB and/or SR if they earned Superior or Excellent on Level 10 in a previous year

To receive a copy of the Level 11 KB and SR requirements, please send a stamped, self-addressed envelope to Sharon Parker with a note saying what it is for.