

Date \_\_\_\_\_ Room \_\_\_\_\_ Time \_\_\_\_\_ Event No. \_\_\_\_\_ Rating \_\_\_\_\_ Points \_\_\_\_\_

**DELAWARE STATE MUSIC TEACHERS ASSOCIATION, INC.**

*Affiliated with the Music Teachers National Association, Inc.*

**The Mildred M. Gaddis Music Festivals**

**Application to Accompany for Adjudication - For All Events**

To be filled out by teacher. Please make an **original and 1 copy** and send with check to Festival Chairman. Please type or print **legibly** to prevent secretarial errors OR a fee may be charged for correction.

<b>STUDENT ACCOMPANIST</b> <input type="checkbox"/> Check if in Solo Piano Fest. <input type="checkbox"/> Check if in Theory Festival	Name (Last name first)		Birthdate	Phone No.
	School yrs. of study with current teacher _____ yrs. with former teacher(s) _____ yrs.			
<b>ACCOMPANIST'S TEACHER</b>	Name		Phone No.	
	Address (include zip)			
<b>SOLOIST'S NAME</b>	Name (Last name first)		Birthdate	Phone No.
<b>SOLOIST'S TEACHER</b>	Name		Phone No.	
<b>CLASSIFICATION</b>  <i>Separate forms should be submitted for each event.</i>	<b>PIANO CONCERTO</b>  Intermediate _____ Low. Adv. _____ Up. Adv. _____	<b>VOCAL</b>  Level: _____	<b>INSTRUMENTAL</b>  Level: _____	
	<b>REPERTOIRE</b>  <i>See DSMTA Repertoire Guide in Handbook.</i>			
<b>FEES</b>  <i>Fees are for time reserved</i>  Maximum time 10 minutes	Total Performance time _____ min.  <b>All applications \$ 5.00</b>		Teachers not members of DSMTA or DMEA must include a \$50 fee which may be applied toward membership in DSMTA _____ or DMEA _____.  Non-member Teacher Fee \$ _____	
	<b>SIBLINGS</b> in this Festival Name _____ Level _____			
<b>SCHEDULING REQUESTS</b>	FEES: SOLOIST'S TEACHER SHOULD SEND ONE CHECK MADE OUT TO "DSMTA" TO COVER ALL OF THEIR STUDENTS/ACCOMPANISTS (plus non-member teacher fee) to Festival Chairman by application deadline. Please refer to DSMTA Handbook <u>Calendar of Events</u> to find this deadline & to the <u>Board of Directors'</u> listing to find the Chairman.  Soloist and accompanist should be coached by the soloist's teacher. If accompanying the same work more than once, <i>submit a new application for each event.</i> However, an accompanist will receive points only <i>ONCE</i> for playing the same selection.			