

Date \_\_\_\_\_ Room \_\_\_\_\_ Time \_\_\_\_\_ Event No. \_\_\_\_\_ Rating \_\_\_\_\_ Points \_\_\_\_\_

**DELAWARE STATE MUSIC TEACHERS ASSOCIATION, INC.**  
*Affiliated with the Music Teachers National Association, Inc.*

**The Mildred M. Gaddis Piano Festivals - Ensemble  
 Concerto Application**

To be filled out by teacher. Please make an **original and a copy** and send both with check to Festival Chairman.  
 Please type or print **legibly** to prevent secretarial errors OR a fee may be charged for correction.

<b>SOLOIST'S NAME</b> <input type="checkbox"/> Check if in Solo Piano Fest. <input type="checkbox"/> Check if in Theory Festival	Name (Last name first) _____ Birthdate _____ Phone No. _____ <hr/> School yrs. of study _____ with current teacher _____ yrs. with former teacher(s) _____ yrs.																									
<b>SOLOIST'S TEACHER</b>	Teacher Name _____ Phone No. _____ <hr/> Address (include zip) _____																									
<b>ACCOMPANIST'S NAME</b>	Name (Last name first) _____ Birthdate _____ Phone No. _____																									
<b>ACCOMPANIST'S TCHR.</b>	Teacher Name _____ Phone No. _____																									
<b>CLASSIFICATION</b>	Intermediate _____ Lower Advanced _____ Upper Advanced _____																									
<b>REPERTOIRE</b>  See DSMTA Repertoire Guide in Handbook.  Minimum time: 4 min. Maximum time: 10 min.	<table border="1" style="width:100%; border-collapse: collapse;"> <thead> <tr> <th style="width:50%;">Title</th> <th style="width:10%;">Key</th> <th style="width:10%;">Op. No.</th> <th style="width:10%;">Mvmt.</th> <th style="width:10%;">Composer</th> </tr> </thead> <tbody> <tr> <td>1. _____</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>_____</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>_____</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>_____</td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>	Title	Key	Op. No.	Mvmt.	Composer	1. _____					_____					_____					_____				
Title	Key	Op. No.	Mvmt.	Composer																						
1. _____																										
_____																										
_____																										
_____																										
<b>FEES</b>	<table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td style="width:50%;">                             Total performance time _____ min.                         </td> <td style="width:50%;">                             Teachers not members of DSMTA or DMEA must include a \$50 fee which may be applied toward membership in DSMTA _____ or DMEA _____.                         </td> </tr> <tr> <td> <b>All applications \$ 10.00</b> </td> <td>                             Non-member Teacher Fee \$ _____                         </td> </tr> </table>	Total performance time _____ min.	Teachers not members of DSMTA or DMEA must include a \$50 fee which may be applied toward membership in DSMTA _____ or DMEA _____.	<b>All applications \$ 10.00</b>	Non-member Teacher Fee \$ _____																					
Total performance time _____ min.	Teachers not members of DSMTA or DMEA must include a \$50 fee which may be applied toward membership in DSMTA _____ or DMEA _____.																									
<b>All applications \$ 10.00</b>	Non-member Teacher Fee \$ _____																									
<b>SIBLINGS</b> in this Festival: Name _____ Level _____	<b>FEES:</b> SOLOIST'S TEACHER SHOULD SEND ONE CHECK MADE OUT TO "DSMTA" TO COVER ALL OF THEIR STUDENTS/ACCOMPANISTS (plus non-member teacher fee) to Festival Chairman by application deadline. Please refer to the DSMTA Handbook <u>Calendar of Events</u> to find this deadline & to the <u>Board of Directors'</u> listing to find the Chairman. Soloist and accompanist should be coached by the soloist's teacher.																									
<b>SCHEDULING REQUESTS</b>																										