

**DELAWARE STATE MUSIC TEACHERS ASSOCIATION**

*Affiliated with the Music Teachers National Association*

**The Mildred M. Gaddis Music Festivals – Theory Musicianship Application**

- 1) Send TWO COPIES to the STUDENT ACTIVITIES CHAIR
- 2) Please make ONE ADDITIONAL COPY for your own records.
- 3) Please type or print very legibly to prevent secretarial error.

STUDENT ~ NAME (Last Name first) BIRTHDATE PHONE No.

\_\_\_ Check if in  
Solo Festival

~ School years of study with current teacher \_\_\_\_\_ yrs. / with former teacher(s) \_\_\_\_\_

SIBLINGS in FESTIVAL ~ NAME Aural Level / NAME Aural Level

**SCHEDULING REQUEST~**

SPECIAL NOTES to ~  
COORDINATORS ~

TESTING LOCATION ~ Wilmington / Newark \_\_\_\_\_ Dover \_\_\_\_\_

PERFORMANCE MEDIUM ~ PIANO \_\_\_\_\_ VOICE \_\_\_\_\_ INSTRUMENT (Specify) \_\_\_\_\_

**PERFORMANCE LEVEL ~ PIANISTS:**

Circle current Performance Level, even if not performing in any Festivals. ~ Primary Elem. Lower Int. Upper Int. Lower Adv. Upper Adv. YA  
VOCAL or INSTRUMENTAL (Write in Level) \_\_\_\_\_

PERFORMANCE TEACHER ~ NAME e-mail Phone No.

THEORY TEACHER ~ NAME e-mail Phone No.  
(if different than Performance teacher)

THEORY LEVELS ~ (List specific THEORY LEVELS for each area) Put "0" if student not testing in an area.  
P - 10 WRITTEN \_\_\_\_\_ PIANO KEYBOARD \_\_\_\_\_ VOCAL TECHNIQUE \_\_\_\_\_  
AURAL \_\_\_\_\_ PIANO SIGHTREADING \_\_\_\_\_ VOCAL SIGHTREADING \_\_\_\_\_

FEES ALL APPLICATIONS.....\$ 8.00 *Teachers not members of DSMTA or DMEA must include a \$ 50 fee which may be applied toward membership in DSMTA \_\_\_\_\_ or DMEA \_\_\_\_\_*  
Non-member teacher fee...\$ 50.00

Teachers should send ONE CHECK made out to "DSMTA" to cover all of their students plus any non-member teacher fee. Send to the Vice-President of STUDENT ACTIVITIES by the Application Deadline. Please refer to the DSMTA CALENDAR of EVENTS in the Handbook to find the deadline and to the Board of Directors listing to find the name of the current Student Activities Chair .

PLEASE DO NOT WRITE BELOW THIS LINE

AREA	LEVEL	GRADE	POINTS	Recommendations for next year
Written				
Aural\				
KEYBOARD				
SIGHTREADING & IMPROVIZATION				
VOCAL TECHNIQUE				
VOCAL SIGHTREADING				