
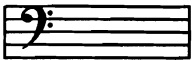
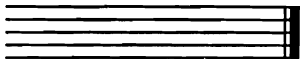




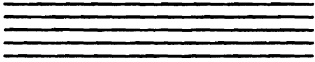
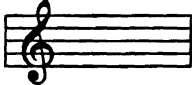



LEVEL 1 - TERMS


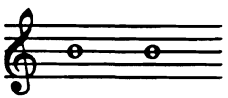
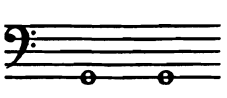
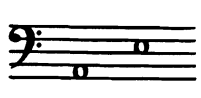
Musical Term	Abbreviation or sign	Definition
Barline.....		..... A vertical line dividing the staff into measures
Bass clef, F clef.....		..... Sign which means the fourth line on staff is bass F
Crescendo (<i>cresc.</i>) .....	<	..... Grow gradually louder
Decrescendo/Diminuendo (<i>dim.</i>)....	>	..... Grow gradually softer
Double Barline.....		..... Sign which means the end of a piece or section
Flat.....	b	..... Sign placed before the note lowers the pitch of that note
Forte.....	<i>f</i>	..... Loud
Legato.....		..... Smooth, connected
Measure.....		..... The music between two barlines
Natural.....	♮	..... Sign placed before the note cancels a sharp or flat sign

LEVEL 1 - TERMS



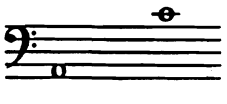

(continued)

Musical Term	Abbreviation or sign	Definition
Piano.....	<i>p</i>	Soft
Repeat sign.....		Repeat between the signs. If only one sign, repeat from the beginning of the piece.
Sharp.....	#	Sign placed before the note raises the pitch of that note one-half step
Staccato.....		Short, detached
Staff.....		Five lines across, equally spaced, used to notate music
Treble clef, G clef.....		Sign which means the second line on staff is treble G
Tie.....		Curved line connecting two notes of same pitch. Play first note and hold for value of both notes.


You will be listening for pitches which are the **SAME** or **DIFFERENT**. Listen to the two notes. If they sound exactly the same, circle the **S**. If they sound different, circle the **D**.

1.  2.  3.  4. 


For the next four questions, you will hear a pair of sounds, either **LOW TO HIGH** or **HIGH TO LOW**. On your answer sheet, circle the pair of notes which matches what you heard.

5.  6.  7.  8. 





Now you will be listening to short musical phrases. If they are **exactly the same**, circle the **S**. If they are different, circle the **D**. Each pair will be played twice.

9.  and 

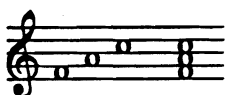
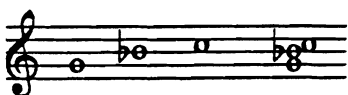
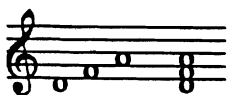
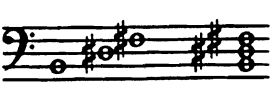
10.  and 

11.  and 

Listen now for sounds **MOVING UP**, **MOVING DOWN** or **STAYING THE SAME**. On your answer sheet, circle the arrow which matches what you heard. Each group will be played twice.

12.  13.  14.  15. 

You are going to listen for the **MAJOR TRIAD**. Three notes will be played, first separately, then together. If the three notes make a **major triad**, circle the **M** on your answer sheet. If you hear anything else, circle the **X**. Each will be played twice.

16.  17.  18.  19. 

LEVEL 1 - SAMPLE AURAL TEST

NAME _____

Pitches: CIRCLE S - SAME or D - DIFFERENT

1. S D

2. S D

3. S D

4. S D

5. p p | p p

6. p p | p p

7. p p | p p

8. p p | p p

Short Phrases: CIRCLE S - SAME or D - DIFFERENT

9. S D

10. S D

11. S D

12. 





13. 





14. 





15. 





CIRCLE M - MAJOR TRIAD or X - NOT A MAJOR TRIAD

16. M X

17. M X

18. M X

19. M X

turn the page

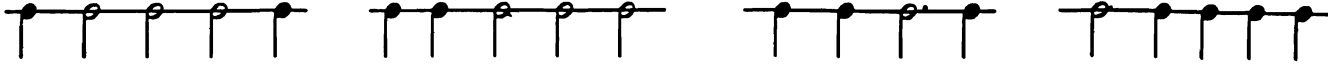
Rhythm Patterns: CIRCLE S - SAME or D - DIFFERENT

20. S D

21. S D

CIRCLE THE PATTERN YOU HEAR

22.



23.



24.



CIRCLE CRESCENDO or DECRESCENDO

25.



26.



27.



CIRCLE STACCATO or LEGATO

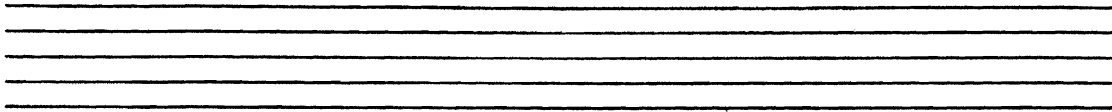
28. STACCATO LEGATO

29. STACCATO LEGATO

30. STACCATO LEGATO

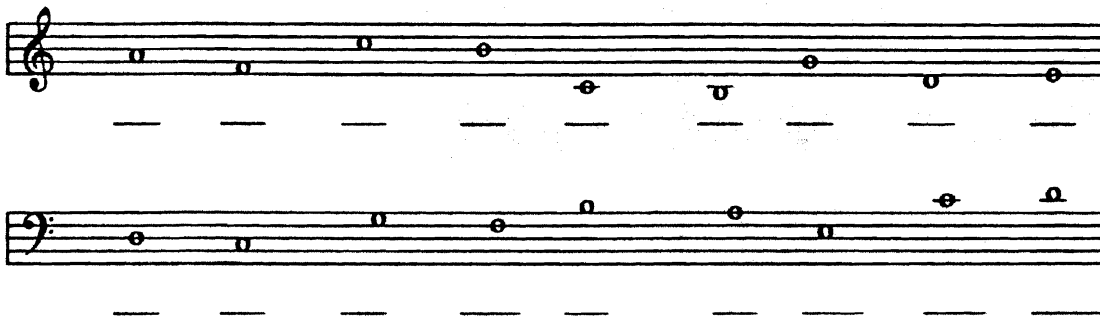
THE END!

1. Draw a note ON THE LINE or IN THE SPACE as given. For example, L3 means 3rd line; S4 would be 4th space. Use whole notes.



S1 L5 S3 L3 L1 S4

2. Write the letter names of these notes:



3. Name these intervals [prime, 2nd, 3rd, 4th or 5th] :



4. Write M for MELODIC or H for HARMONIC under these intervals:



5. Circle the pairs of notes which make an interval of a 3RD:

C E D B E F D G G B

6. Circle the pairs of notes which make an interval of a 5TH:

D G F A C F F G E A

8. Draw ONE note whose time value is the same as the given GROUP of notes:



9. Draw a line from the NOTE to the REST with the same time value:


	
	
	

10. Write T for TIE or S for SLUR under these pairs of notes:

		
_____	_____	_____

11. Circle the symbol which matches the given name or term:

Treble (G) clef

	<i>p</i>		
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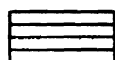



Repeat

<i>f</i>			
----------	---	---	---

Sharp

	<i>b</i>		
---	----------	---	---

Measure

			
---	---	---	---

Double bar line

			
---	---	---	---

KEY

LEVEL 1 - SAMPLE WRITTEN TEST

NAME

DSMTA 1995

1. Draw a note ON THE LINE or IN THE SPACE as given. For example, L3 means 3rd line; S4 would be 4th space. Use whole notes.

S1 L5 S3 L3 L1 S4

2. Write the letter names of these notes:

A F C B C B G D E

D C G F B A E C D

3. Name these intervals [prime, 2nd, 3rd, 4th or 5th] :

2 4 3 P 5

4. Write M for MELODIC or H for HARMONIC under these intervals:

H M M H H

5. Circle the pairs of notes which make an interval of a 3RD:

CE D B E F D G GB

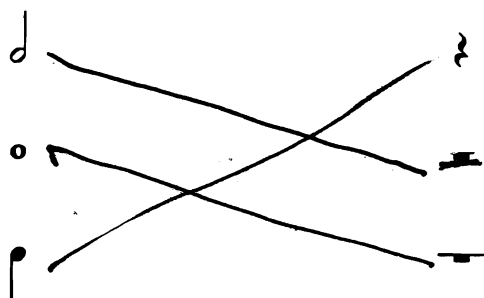
6. Circle the pairs of notes which make an interval of a 5TH:

D G F A C F F G E A

8. Draw ONE note whose time value is the same as the given GROUP of notes:

♪ ♪ = ♩ ♪ ♪ ♪ ♪ = ♩ ♪ ♪ = ♩ ♪ ♪ = ♩

9. Draw a line from the NOTE to the REST with the same time value:



10. Write T for TIE or S for SLUR under these pairs of notes:



11. Circle the symbol which matches the given name or term:

Treble (G) clef



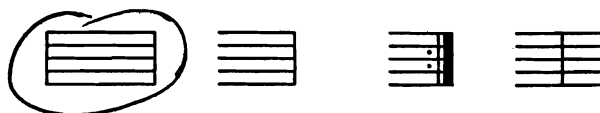
Repeat



Sharp



Measure



Double bar line

