

SUGGESTED REPERTIORE FOR PIANO FESTIVALS

PIANO SOLO

Elementary

Agay: Easy Classics to Moderns Vol. 17*
Alfred first-and second-level books
Alfred: Everybody's Perfect Masterpieces 1
Bartok: Mikrokosmos I
Bastien: Primer, 1 and 2
Bigler & Lloyd-Watts, : Everybody's Perfect Masterpieces 1 and 2*
Clark: Music Tree, 1 & 2
Faber: Piano Adventures 1, 2A, 2B
Faber: Developing Artist Literature Prep & 1
Gillock: Solo Repertoire I, II, III, Accent on Solos and others.
Kabalevsky: 24 Little Pieces, Op. 39*
Marlais, Succeeding at the Piano 1 & 2, Festival Series 1 & 2
Suzuki, Book 1
Waxman, Piano Pageants

Lower Intermediate

Agay, Classics to Moderns Vol. 17** & 27*
Bach: Anna Magdalena Notebook
Bartok: Mikrokosmos II
Bigler & Lloyd-Watts, Everybody's Perfect Masterpieces 2** & 3
Faber: Developing Artist Literature 1**, 2, 3*
Faber-Marlais Festival Books 3, 4, 5
Kabalevsky: 24 Little Pieces, Op. 39**
Olson: Essential Keyboard Repertoire, Vol. 1
Less difficult sonatinas by various composers
Schumann: Album for the Young, Op. 68*
Suzuki Piano School, Vol. 2
Other Baroque & Classical pieces

Upper Intermediate

Agay: Classics to Moderns, Vol 27** & 37*
Bartok: Mikrokosmos III; First Term at the Piano
Burgmuller: Opus 100
Faber: Developing Artist Literature, 3** & 4
Grieg: Lyric Pieces*
Kabalevsky: Children's Pieces, Op. 27
Olson: Essential Keyboard repertoire, Vol. 2
Schumann: Album for the Young, Op. 68**
Sonatinas by Beethoven, Clementi Haydn, Kuhlau etc., Beethoven Op. 49 Sonatas
Suzuki Piano School, Vols. 3 & 4

*The easier selections in this collection

** The more difficult selections in this collection

Advanced

Agay: Classics to Moderns, Vol 37** & 47
Bach: Inventions, Sinfonias, Suites. Partitas, Well-Tempered Clavier
Bartok: Mikrokosmos IV, Sonata, Six Roumanian Folk Dances
Chopin: Waltzes, Preludes, Mazurkas, Nocturnes
Debussy: Children's Corner Suite
Grieg: Lyric Pieces**
Kabalevsky: Sonatinas, Op. 13, Six Preludes and Fugues, Op. 61.
Mendelssohn, Songs Without Words
Schumann: Scenes from Childhood, Op. 15
Sonatas of Cimarosa and Scarlatti
Sonata movements of Haydn, Mozart, Beethoven (not Op. 49) and others.
Suzuki Piano School, Vol. 5
Selections by Brahms, Chopin, Grieg, Liszt, MacDowell, Mendelssohn, Schubert, Schumann and other Romantic composers.
Music by Impressionist composers, such as Debussy, Griffes and Ravel
Music by 20th or 21st Century composers, such as Bartok, Kabalevky and Prokofiev
Other repertoire chosen at the discretion of the teacher.

This listing is only a guide. Students are not required to play only the specific music listed. . Students may play a piece of a different level from the one in which they are entered in the Festival. They should be evaluated on the quality of the performance as related to their registered performance level: e.g., a student might wish to perform a piece on a higher level even if he/she could not play it at as fast a tempo as a student in that level. Also, a student might select a piece from a lower level and play it much more brilliantly than a student in the lower level. There may be discrepancies in the repertoire and performance levels of Suzuki students, who often begin to study at a very young age.

DUETS

Elementary

Agay: YPL, Duet Recital A
Alexander: Five-Star Classical Duets
Bastien: Duet Favorites: Duets for Fun
I & II
George: Kaleidoscope Duets I, I, III,
Two at One Piano I
Glover: Piano Duets I
Kowalski and Lancaster, Duet Classics 1
Marlais: In Recital Duets 1 & 2
Noona: Duet Performer I & II
Olsen: Two By Two
Suckoff: Bartok for Two
Weybright: Double Play

Intermediate:

Agay: Ragtime Duets
Dello Joio: Family Album, Five Images
Eckard: 44 Original Piano Duets
George: Kaleidoscope Duets II
Kowalski & Lancaster, Duet Classics 2 & 3
Marlais: In Recital Duets 3, 4 & 5
Rocherolle: Headin' South
Shott: Duet Preludes
Starer: Five Duets for Young Pianists
Vasczi: Album for Piano Duet
Weekly & Argenbright, Three Baroque
Pieces, Five Joplin Rags & others

Advanced

Beethoven: Original Compositions
Brahms: Complete Piano Works for Four Hands;
Waltzes, Op. 39
Casella: Pupazzetti
Debussy: Petite Suite
Dello Joio: Stage Parodies
Persichetti: Serenade No. 8
Poulenc: Sonate
Zeitlin and Goldberger: Piano Duets by the
Masters

TWO PIANOS

Elementary

Anson: Two's Company
Weybright: Turkey in the Straw, Shepherd's Hey,
Tumble-Town Cake Walk, others

Intermediate

Brandse: Bagatelle, Burlesca, Carnival,
Humoresque, others
Dittenhaver: Street Fair
Gillock: On a Paris Boulevard
Gould: Pavanne
Thomson: Walking Song

Advanced

Arensky: Suite in Canon Form, Op. 65
Bach/Maier: Sicilienne
Benjamin: Jamaican Rumba
Busoni: Duettino Concertante, after Mozart
Clementi: Two Sonatas for Two Pianos
Copland: Hoe Down and Saturday Night Waltz
from *Rodeo*
Gurlitt: Rondo in Eb, Op. 175, No. 2
Klein: Three Dances
Pinto: Scenas Infantis
Mozart: Fugue in c minor and Sonata in D
Poulenc: Sonata
Schumann: Six Etudes in the Form of a Canon,
Op. 56
Tcherepnin: Rondo, Op. 87a

CONCERTOS

Intermediate

Anson: Kid Concerto
Asch, Anna: Concertino
Haydo: Concertino in C
Haydn: Concerto in C
Kasschau: Country Concerto
Olsen: Celebration'
Rowley: Miniature Concerto
Thompson: Concertina in 3 minor

Advanced

Boykin: Concerto in F
Carre: Concertino
Haydn: Concertos in D, F and G
Williams: Concertos in C, a minor and F
Various concertos of Bach, Mozart, Beethoven,
Kabalevsky and others. (The slow
movements might be used for a lower
performance level.

SEE NOTE ON PREVIOUS PAGE ABOUT
REPERTOIRE LEVELS.